Curriculum Vitae, Iz Paehr

disabled designer & researcher, based in Berlin

Eschersheimer Str. 27, 12099 Berlin
hello@izpaehr.xyz
izpaehr.xyz
+49176 54421286

Stipends/Grants/Residencies (selection)

2025 Residency: "Feeling Virtual: An Archive of Touch" in the programme "S+T+ARTS EC(H)O", hosts: Salzburg Festival and Ars Electronica

Funding: "ACT AI: Ein Kartenspiel zum EU AI ACT", FaktorD

2024 Residency: "Sticky Networks", Goethe-Institut / Max Mueller Bhavan Bangalore, Archives at the National Center for Biological Sciences Bangalore

Grant: "DISCO CRAWLER", Processing Foundation Fellowship Program Grant

2023 Fellowship: "Counting Feelings", with Ren Loren Britton MedienWerk NRW Media Art Fellows, University of Cologne, DE

Grant: "History & Reflection of the Krüppelzeitung from Disabled and Queer Perspectives Today", with Ren Loren Britton, SchwarzRund, simo_tier, LSBTIQ+ Mikroprojektfonds, Senatsverwaltung für Arbeit, Soziales, Gleichstellung, Integration, Vielfalt, Antidiskriminierung, Berlin, DE

Grant: NEUSTART KULTUR, Stiftung Kunstfonds, Bonn/online, DE

2022-23 Fellowship: "Predicting Backwards Computer", with Ren Loren Britton, Sandberg Instituut, Amsterdam, NL

2021-22 Fellowship: "ACCESS SERVER", with Ren Loren Britton, Het Nieuwe Instituut, Rotterdam, NL

2021 Residency: Vilém Flusser Residency, with Ren Loren Britton, a cooperation between the Vilém Flusser Archive at Berlin University of the Arts and transmediale

Residency: "Trans* Crip Kinship Time", with Ren Loren Britton, Sonic Acts Residency, Amsterdam/online

Residency: "Sensing/Consenting", with Diego Valverde, Agustín Ramos Anzorenas, Ren Loren Britton, Spectral Desire Paths Residency hosted by Constant Association for Feminist Art & Media, Brussels, BE

Fellowship: Associate Fellow, Digital Curation Institute, with Ren Loren Britton, University of Toronto, CA

2020 Grant: Hauptstadtkulturfonds Berlin for B[ORDERS], techno-artistic workshop program with Diego Valverde and Agustín Ramos Anzorenas, DE/online

Grant: De-minimis Funding by BMVI for "Paradigm Shell", an experimental game on crude oil, with Jasper Meiners, Berlin, DE

2019   Programming Residency: Recurse Center, New York, US

Exhibitions, Workshops, Talks (selection)

2025   Group exhibition: "Sticky Networks" & Workshop/Walk: "Touching Networks: Network Walk" with Biplab Mahato, in "Travelling Plants". 1ShantiRoad Gallery & Goethe Institute / Max Mueller Bhavan Bangalore, Bangalore, IN

Talk: "Vibrating Towards Crip Virtual Worlds We Can Touch", IMPACT25: Countercrafts: On Practices of Resistance, Repair and Reworlding, PACT Zollverein, Essen, DE

Reading Group Curation/Moderation: "Cripping Ethnographic Methods (CRIP ME)", Institute for European Ethnology, Humboldt University, Berlin, DE

Workshop: "Touching-Making Access by Building Tactile Archives", Science Week Berlin, DE

Workshop: "Playtest: Crip Tactile Descriptions", Access Tech Lab at Technical University Vienna, AT

Workshop/Performance: "Um/Gangs/Sprache: eine spielerische Anordnung", with Jingyun Lee & Ren Loren Britton, Antidiskriminierungstage 2025, Haus der Kulturen der Welt, Berlin, DE

Tactile performance: "Touching T4" during "Stroll a Debilitated World", with Saverio Cantoni, Noah Gokul and Lo Moran, during DISSIDENT PATHS curated by Cruising Curators with ngkb Berlin, DE

2024   Solo exhibition: "Sticky Networks", Archives at NCBS, Bangalore, IN

Workshop/Walk: "Writing Telegrams to Fungi, Sending Bytes Across Trees", with Biplab Mahato, Cubbon Park / Art In Transit Gallery, Bangalore, IN

Group exhibition: "Anti-ableist constellations" in "Aus der Krankheit eine Waffe machen", with Ren Loren Britton, curated by Linnéa Meiners, Künstlerhaus Bethanien, Berlin, DE

Group exhibition: "SICKTOPIA" with Sickness Affinity Group, ACUD MACHT NEU, Berlin, DE

Workshop: "A Data Set of Screams", with Ren Loren Britton, Glasmoog Cologne, DE

Workshop: "Coding/Weaving Medical Letters", with Lisa Ness, as part of the project SOMA ARCHIVES with Sickness Affinity Group, Berlin/online, DE

Workshop/Walk: "Um/Gangs/Sprache", with Jingyun Lee & Ren Loren Britton, Kunst Stadt Findet / Draussenstadt Grant, Charlottenburg, Berlin, DE

Workshop: "Criptastic Hack Meeting: Riding / Snorkeling / Surfing and Burrowing into Time Undercurrents", with Ren Loren Britton and Hackers & Designers (Anja Groten, Karl Moubarak, Heerko van der Kooij), Amsterdam/online, NL

Talk & Workshop: "Becoming Anti-Ableist / Anti-ableistisch werden" & "Access Pointers", with Ren Loren Britton, Barriere/Frei_Tag, invited by Johanna Siebein, HfG Offenbach, DE

Screening: "Unforgetting as Caring" with Kerry Downey and Ren Loren Britton, curated by Sylvia Sadzinski, Xanadu, Berlin, DE

2023   Group exhibition: "Flowing Patterning Pacing" in "Britzenale" curated by Christof Zwiener & Linnéa Meiners, with Ren Loren Britton, Britz, Berlin, DE

Group exhibition: "Pop Up Disabled Data Center" in "Energy Giveaway at the Humuspunk Library", with Ren Loren Britton, AIA | Awareness in Art, Zürich, CH

Group exhibition: "Low Sensory Space", Listening Forward Symposium: Art, Climate, and Activism, with Ren Loren Britton, IMPULS Festival, Leipzig & Halle, DE

Group exhibition: "Imagining Backwards Computer" in Feeling Machines, with Ren Loren Britton, Control Shift Festival, Bristol, UK

Performance: "Against Curing", Climate Care Festival at Floating University, with Ren Loren Britton, Berlin, DE

Solo exhibition: "Conspiring Timelines: Shimmering Temporalities" within the series: Aurora. A platform on ecology, interdependence and mutual aid, with Ren Loren Britton, TIER - The Institute for Endotic Research, Berlin, DE

Solo exhibition: "COUNTING FEELINGS" with Ren Loren Britton, University of Cologne, Cologne, DE

Workshop: "Rituals against X (X = barriers, microaggressions, ableisms, anti trans- & queer- & inter- sentiment)", with Ren Loren Britton, Alternative Education Program, Rupert, Vilnius, LT

Hackathon/Workshop: "Not That Kind of Prototype: Crip Hackathon", with Ren Loren Britton, invited by Katharina Klappheck, Heinrich Böll Stiftung / Gunda-Werner-Institut für Feminismus & Geschlechterdemokratie, Berlin, DE

Talk: "Anti-Ableist Technologies: Disability Justice informed Arts-Design Practice", with Ren Loren Britton, invited by Leila Haghighat, HBK Braunschweig, Institut: Performative Praxis, Braunschweig, DE

Workshop: "Accessibility in Cultural and Artistic Production", with Ren Loren Britton, Center for Contemporary Culture Barcelona, CCCB, Barcelona, ES

Workshop: "Access Sparks: Incendiary Emails for Change-Making", with Ren Loren Britton, invited by George Simms, NEoN Digital Arts, Dundee/online, UK

2022   Talk: "Intersectional Accessibility: Meet the Access Server", RINGVORLESUNG: Fehlende Inklusion in der Wissenschaft? Invited by Dr. Maureen Maisha Auma and Dr. Mark Terkessidis, with Ren Loren Britton in conversation with Robel Afeworki Abay, Humboldt University, Berlin, DE

Group exhibition: "Presence-Past, Presence-Presence, Presence-Future: Trans* and Disabled Timelines", with Ren Loren Britton, Sonic Acts Biennale one sun after another', curated by Margarita Oispian, W139, Amsterdam, NL

Group exhibition: "Aliens are temporary – Mutation 1 - 3", with Ren Loren Britton, curated by Sonia Fernández Pan, Anaïs Senli and Sylvia Sadzinski, Kunstraum Kreuzberg / Bethanien, Berlin, DE

Workshop: "Messing with <>, practicing for <>, refiguring of <>", with Ren Loren Britton, Digital Gender: Ethics, Power and (Gender) Knowledge in Artificial Intelligence Conference, DHMD, Dresden, DE

Talk: "the future is not a point we meet but a trouble we travel", with Ren Loren Britton, Symposium "Leaving Traces", Sonic Acts Biennale, Amsterdam, NL

Workshop: "Clocks built of sand: Moving time-times", with Ren Loren Britton, in Training for the Future: We Demand a Million More Years, curated by Florian Malzacher and Jonas Staal, Fondazione Sandretto Re Rebaudengo, Turin, IT

Workshop/Hackathon Week: "Connecting Otherwise", with Ren Loren Britton, in collaboration with Hackers & Designers + Hackitects Collective (Amsterdam) + NEWS (Aotearoa), and Dot Dot User Group (Seoul), Berlin/online, DE

Talk: "Research Infrastructures: On Public and Collective Research Practices", with Ren Loren Britton, Het Nieuwe Instituut, Rotterdam, NL

Panel Talk: "Oracles and Rituals. How to deal with the failure of antidiscrimination policies in institutions", with Ren Loren Britton, Noa Winter, and Sickness Affinity Group, DOING ACCESS Kolloquium, Humboldt University, Berlin, DE

2021   Solo exhibition: "Meltionary: heat, encounter or another friction", with Ren Loren Britton, Kansas City Art Institute, KCAI: Kansas City, MO, US

Talk: "Other Sensing Possibilities: Permeability, Leaking" with Johanna Schaffer and Ren Loren Britton, CAIS Center for Advanced Internet Studies: (In)Visibility in the Digital Age, Bochum/online, DE

Talk: "fusing access, oozing barriers: trans*crip worlding praxis", with Ren Loren Britton, Ringvorlesung Master Intermedia, Institut für Kunst & Kunsttheorie, invited by Konstanze Schütze, University of Cologne, Cologne, DE

Workshop: "Computing Instability: Notational States of Matter in H2Ø", with Ren Loren Britton, Digital Media and Computation, Humboldt University, Berlin/online, DE

Workshop: "W – Warming Up for Theory", with Ren Loren Britton, Unthinking Language Conference, Europa Universität Viadrina, Frankfurt Oder, DE

Worksession: "Rituals Against Barriers", with Ren Loren Britton, Research Refusal Colloquium, Transmediale, Berlin, DE

2020   Workshop: "Queer Weaving, Threading, Webbing, or: A Set of Speculative Interventions into Virtual Space", with Ipek Burçak, Johanna, Schaffer, n. voec, Cilian X. Woywod, Ethics of Curating Conference, Hildesheim, DE

Workshop: "Code, Layers, Infrastructures", with with Jörn Röder, Kamran Behrouz and Ren Loren Britton in CODING: The New Alphabet School, The Common Room, New Delhi, IN

Workshop: "MIAU ID", with Ren Loren Britton, Control Shift Festival, Bristol/online, UK

Workshop/Hackathon Week: "[BORDERS]", with Diego Valverde and Agustín Ramos Anzorenas, Berlin/online, DE

Talk: "persisting flux: softening matters: heating for radical social change" & Workshop: "Disperse! Dissolve! Disintegrate! Cooking up Flux", with Ren Loren Britton, Academy of Fine Arts, Karlsruhe, DE

Talk: "Meltionary: Heating Matters / Change Flux", and Workshop: "Subtle Shifts: Instability Story Hour", with Ren Loren Britton, Goldsmiths, Digital Art Materclass Series, University of London, UK/online

Talk: "Pixel::Plastik::Packeis:: Leaking als künstlerische Strategie", Lecture at IZFG, Greifswald University, Greifswald/online, DE

2019 Talk: "Ambivalences of Visibility (Revised)" with Johanna Schaffer, GCSC Keynote Lecture, Giessen University, DE

Talk: "Was tun mit "Sichtbarkeit" in kritischen digitalen Realitäten?" with Johanna Schaffer, Opening Keynote, Alfried Krupp Wissenschaftskolleg Greifswald, DE

Talk: "Making Trans*lucent: En/Countering Categorization" with Ren Loren Britton, DGTL FMNSM, Hellerau Festspielhaus, Dresden, DE

Workshop: "Virtual Materials", with Jasper Meiners and Rosa Menkman, School of Art and Design Kassel, Kassel, DE

Workshop/Hackathon Week: "CONNECTIONS", with Diego Valverde and Agustín Ramos Anzorenas, KreativQuartier, Munich, DE

Group exhibition: "Gazing Figures" with Jasper Meiners, in "Kunst/Quer/Kopf", HBK Braunschweig, DE

2018 Workshop: "Play Forward: EXP_eriments & EXP_eriences that question virtual gazes", with Jasper Meiners, DisruptEncodeConsolidate Conference, Lancaster University, UK

Group exhibition: "Transgressive Visions" with Jasper Meiners, in "And what about your Good Morning, New World?", China Academy of Art Hangzhou, CN

Group exhibition: "Human Interface Hotline", with Jasper Meiners, in "AKTION", Ausstellungsraum 387, Kassel, DE

Group exhibition: "The Internet Restroom", with Jasper Meiners, in "Rules and Play", Living Arts and Science Center, Kentucky, US

Performance/Walk: "urban AR lab", with Jasper Meiners and Jörn Röder, in "Organe der Veddel. Ein Gesundheitspavillon", Hamburg, DE

Education

2017-18 Meisterschüler*in [Master class student], Prof. Joel Baumann, New Media department, School of Art and Design Kassel, DE

2015 Exchange semester at Kyoto SEIKA University, Digital Creation department, JP

2011-17 Künstlerischer Abschluss [equivalent to a Master of Fine Arts], Visual Communication, major: New Media, School of Art and Design Kassel, DE

THESIS: "future perspectives, modified animals, critical machines" (practical) & "10 experiments questioning the virtual: rewiring senses" (written)

Teaching and Research Experience

2024-26   Seminars on anti-ableism and access as an invited guest lecturer [Lehrauftrag] in the department Art in Context, Universität der Künste, Berlin, DE:

- "Touching Access" winter semester 2025-26
- "Hacking-Making Access", summer semester 2025
- "Practicing-Protesting for Access", winter semester 2024-25
- "Anti-ableist Practices", summer semester 2024 with Ren Loren Britton

2023-25   Independent designer/researcher on the project "shelter. a virtual space for survivors of sexualized violence", Hochschule Mannheim, DE, 2023 – 2025

2024   Seminar: "Shapeshifting Time in Trans* Crip Praxis", with Ren Loren Britton, Center for Gender Studies and Feminist Future Studies, University of Marburg, DE

2023   Seminar: "Technologies against Ableism", with Ren Loren Britton, as an invited guest lecturer [Lehrauftrag], Institute for Music and Media Studies, Humboldt University, Berlin, DE

2022   Seminar: "Shapeshifting Time in Trans* Crip Praxis", with Ren Loren Britton, as an invited guest lecturer [Lehrauftrag], GeStiK, Gender Studies, Universität Köln, DE

2019-21   Design researcher [Künstlerische*r Mitarbeiter*in] in the project Re:Coding Algorithmic Culture, department of Visual Communication, School of Art and Design Kassel, DE

2017-18   Teaching [Wissenschaftliche Hilfskraft]: "Radical Prototyping and Game Development", department of Software Engineering, Kassel University, DE

Academic Publications

Paehr, Iz. 2025. "More-Than-Human Infrastructures in the World Wide Wet." *Catalyst: Feminism, Theory, Technoscience* 11 (2): 1–19.

Susanne Lang, Michelle Terschi, Iz Paehr, Tobias Zarges, Jasper Meiners. 2025. "Transformative, transdisziplinäre und ko-produktive Arbeit in vireal-digitalen Räumen" In *#GesellschaftBilden im Digitalzeitalter*, edited by Julius Späte, Daniela Cornelia Stix, Cordula Endter, Karsten Krauskopf, Waxmann.

MELT (Ren Loren Britton & Iz Paehr) and Hackers & Designers (Pernilla Manjula Philip, Anja Groten, and Heerko van der Kooij). 2025. "STEERING CRIP TIME." In *Nocturnalities. Bargaining Beyond Rest*, edited by Andrea Knezović and Agata Bar.

MELT (Ren Loren Britton & Iz Paehr). 2025. "Ice, Water, Vapor Computing." In *digital gender – de: mapping affect*, edited by julia bee, irani gradinari, and katrin köppert, Spector Books.

Britton, Ren Loren, and Iz Paehr. 2024. "Nothing Without Us. Anti-Ableist Practices Now!" *CCCBLAB*, Barcelona.

Britton, Ren Loren and Iz Paehr. 2024. "Flowing, Patterning, and Pacing." TSQ*Now, Transgender Studies Quarterly 11, no. 4.

Paehr, Iz, and Johanna Schaffer. 2023. "Programmierbarkeit? 'Memetisches Engagement 'und bio-informationelles Denken befragen." Medienimpulse 61 (1).

MELT (Ren Loren Britton & Iz Paehr). 2023. "ACCESS SERVER: Dreaming, Practicing and Making Access." First Monday 28 (1). https://doi.org/10.5210/fm.v28i1.12908

MELT (Ren Loren Britton & Iz Paehr). 2023. "The Meltionary." In *More Posthuman Glossary*, edited by Goda Klumbytė, Emily Jones, and Rosi Braidotti, Bloomsbury Academic.

MELT (Ren Loren Britton & Iz Paehr). 2023. "Con(fuse)ing and Re(fusing) Barriers." *A Peer Reviewed Journal About* 10 (1), "Research Refusal," edited by Christian Ulrik Andersen and Geoff Cox.

Paehr, Iz. 2021. "Accessibility for r-calc.net." Edited by Johanna Schaffer. *Re:Coding Algorithmic Culture*, School of Art and Design Kassel. Published on r-calc.net.

Paehr, Iz. 2021. "Speculating Otherwise Networks." *Engines of Difference: Interdisciplinary Voices in Critical Computing*, University of Kassel. Published on enginesofdifference.org.

Britton, Ren Loren, Goda Klumbytė, Claudia Draude, and Iz Paehr. 2020. "Getting a Handle on Critical Pedagogies: Notes on Interdependencies and Care in Interdisciplinary Technoscience." In *Relations of Humans, Machines and Gender*, Komma G. Print.

Paehr, Iz. 2019. "Materielle Gegenpraktiken zu Big Data. Widerständige Metaphern und Netzwerke." In *Komplexe Dynamiken globaler und lokaler Entwicklungen. Verhandlungen des 39. Kongresses der Deutschen Gesellschaft für Soziologie*, edited by Nicole Burzan.